BALTIMORE METROCENTER SURVEY

SURVEY NO.: B-2098

AREA: Cathedral Hill MAGI NO.: 0420985711

Address: 421-423 N. Charles Street

Current Name: Capital Savings & Loan Assn.

Block: 566 Lot: 11 Lot size: 39 ft. x 72 ft.

Height: 4 Materials: Brick and stone
Condition: Good Owner: Capital Partnership
Use: Commercial Accessible: Yes, restricted
Designation: Liber/Folio: SEB 77/114



Historic Name: Hynson, Westcott & Dunning, pharmacists

Date: 1911

Architect/Builder: Baldwin and Pennington, arch.

Style (if appropriate): Classical Revival

Description: The building has two main elevations, one with three bays on Charles Street and one with five bays on Franklin Street. The first story is faced with limestone ashlar blocks to the sill level of the second story. The windows have been altered on both elevations, having bronzed aluminum frames and muntins and large expanses of plate glass. The Franklin Street elevation has an arched entrance to the upper floor offices in the easternmost bay. This also has modern glass doors and the arch tympanum has aluminum and glass similar to the windows. An entrance on the Charles Street side duplicates the window bays. The upper floors are faced with flemish bond brick. The second and third floor windows have elaborate stone surrounds joined by a common cornice and sill. Garlanded Ionic pilasters embellish the second story windows and urns in half-relief flank the third story windows. Iron balustrades also embellish the third floor. Elaborate keystones too the simple surrounds. Above a plain stone string course, the fourth story windows are unadorned with modern windows having a single vertical muntin. A shallow modillion cornice and brick parapet complete the facade.

Significance:

Area: architecture Level: local

This building and the Fisher Building (B-2097) adjoining provide examples of the changes in the Classical Revival styles in the early 20th century. Both were designed in the Georgian version of the style and although only 7 years apart in date, show the evolution from the picturesque Fisher Building to the smoothly sophisticated Hynson, Westcott and Dunning Building. The pharmaceutical firm occupied the two previous buildings on the site from 1890, and remained in the present building until 1921. Two years later, Samuel Kirk & Son jewelers and silversmiths leased the principal store area and continued at the location until the 1960's.

Baltimore, The Book of Its Board of Trade (1895); DR 6-24-11;

Sources: City directories

Surveyor and Date: Janet Davis, May 1985

name of the "Patapsco Glass Company," is a manufacturer of chemical and surgical glassware, homeopathic vials, oil and fertilizer sample vials of all styles and sizes, glass syringes, and specialties in glass blowing. He is the pioneer in this line in the South, being widely and favorably known by his long-continued attention to the drug trade. His wide and varied experience, his knowledge of markets and the requirements of the trade, and his popularity with his customers induced him to establish himself in business in November, 1893, since which time his energy, activity, and unvarying purpose to please have won for him a generous share of trade.

He has also included with his regular manufacturing business the handling of druggists' sundries, scales, corks, and specialties,—the products of leading manufacturers,—with facilities unexcelled here to supply the demands of the trade.

Commencing in this line of business with the well-known house of Vogeler, Son & Company labout 1878, Mr. Sohl has been continuously in it since that time, adding to his experience and knowledge. As a traveling salesman he has visited the entire South, West, and Southwest, and enjoys a large acquaintance and the profitable business connections established by his energy and fair dealing. His trade covers the sections named, and his portrait accompanying this sketch will not be unfamiliar to many.

Mr. Sohl leaves nothing undone to gather business, and is indefatigable in every legitimate effort to hold it. He makes his own special products skill, best material, and modern facilities can unitedly turn them out. His other lines of [representative houses, and his prices are always in favor of the buyer's interest, as er houses. He will furnish prices, catalogues, and full information upon application, ly to serve his customers, old and new, either personally or by correspondence, guarance and satisfy.

MISTS AND PHARMACISTS, OF 124 SOUTH HOWARD STREET (Ernest E. and pecialty of the filling of physicians' prescriptions, and also of a number of prepara-

tions of their own for physicians' practice. They have been established since 1892, and have met with a steadily increasing demand for their services. They have a large city patronage, and also do a very handsome business with country physicians and other customers.

The Quandt brothers are men of experience in their profession. The elder, Ernest, was with Sharp & Dohme, manufacturing chemists here, for fifteen years before they started for themselves, and the younger was with the same house for six.

HYNSON, WESTCOTT & COMPANY (H. P. Hynson, J. W. Westcott, and W. H. Stevenson), pharmaceutical chemists, of 421 and 423 NORTH CHARLES STREET, do solely a prescription and drug business, rigidly excluding from their stock in trade all patented nostrums, proprietary articles, toilet articles, cigars, candy, soda water, newspapers, perfumery, soaps, and that sort of thing, and handling only what is actually needed for the care of the sick, and what is set down in the pharmacopæia. In short, the selection, preparation, and sale of remedial agents upon a dignified professional plane

They also eschew, as a matter not in their province, the giving of medical advice.

It is interesting, in this connection, to know that there is but one other establishment of the kind in this country, and that in New York



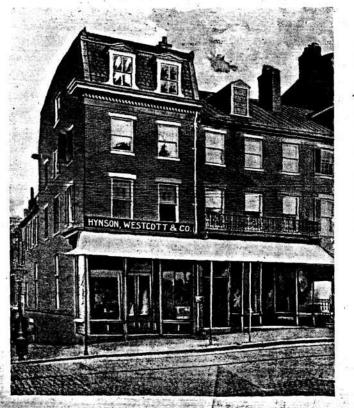
Baltimore Branch Columb Baltin

City. The business was small way, with only Messri in it. Mr. Stevenson was services of thirteen persons Mr. Westcott are graduat Pharmacy. The former has five years and the latter the credits and financial lifelong experience of this

The specialty of the l prescriptions. They have cos, and largely, also, of t largest line of supplies o and of apparatus of every treatment generally in th here is especially approx they afford it for successf

THE COLUMBIA P WASHINGTON, D. C.; h 110 EAST BALTIMORE years ago and controls State of Maryland.

This company handle GRAPHOPHONE COMI Bridgeport, Conn., and t of "Talking Machine," "Baby Grand," for home



Hynson, Westcott & Company, Pharmaceutical Chemists, North Charles Street.

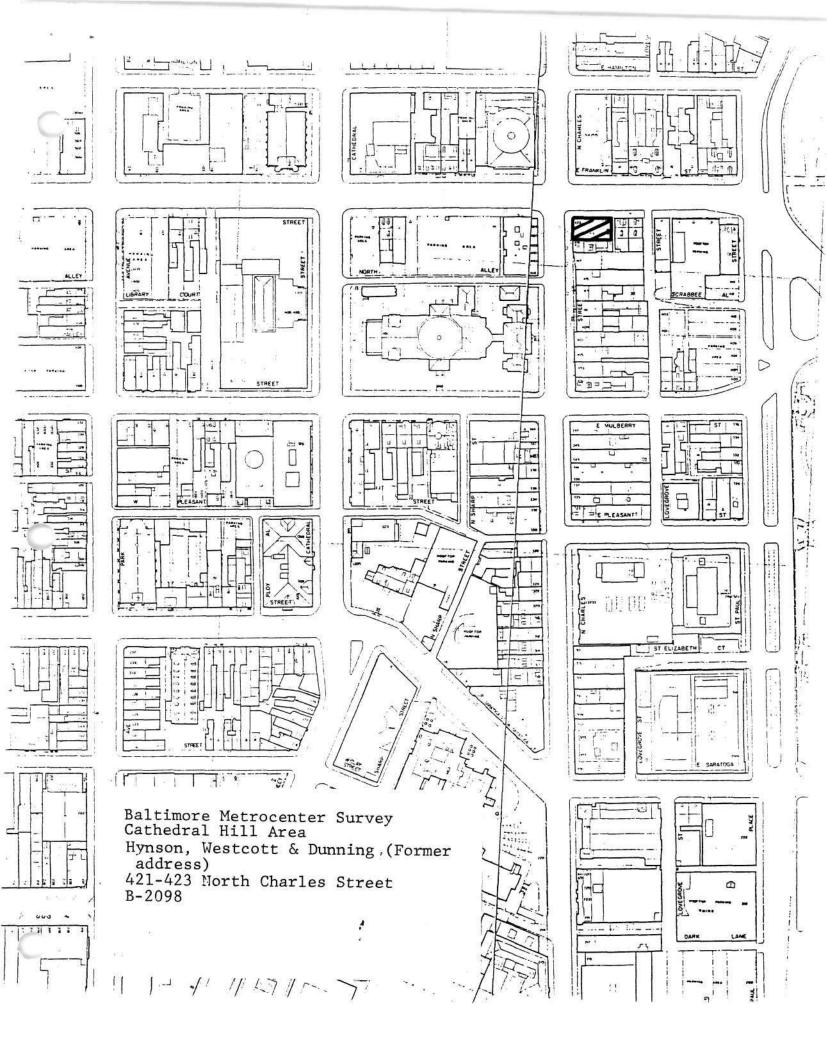
Hynson, Westcott & Dunning Bldg. 421-423 North Charles Street

rrevious bldgs, on site

126

From Baltimo

eet. ~





Old Hynson, Westcott & Dunning Bldg. 421-423 North Charles Street B-2098 Cathedral Hill - Metrocenter Survey Baltimore (City), Maryland Photo: Janet Davis Date: August 1984 Neg. loc.: Maryland Historical Trust Northwest corner view

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

| | COMMON: | | | | |
|-----|-----------------------------|---|--|--|---------------------------------|
| | Capital S | avings an | d Loan Associati | .on | |
| | AND/OR HISTORIC: | | | | |
| 2. | LOCATION | | | | |
| | STREET AND NUMBER: | 61 -1 - | 74 | | |
| | 421 NORTH | Charles | Street | The state of the s | |
| | Baltimore | | | | |
| | STATE | | COUNTY: | | |
| | Maryland | | 0-850 SEC ALI (M-50-1100) | | |
| 3. | CLASSIFICATION | | | | |
| | CATEGORY (Check One) | | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBL |
| | ☐ District | ☐ Public ※ Private ☐ Both | Public Acquisition: In Process Being Considered | Occupied Unoccupied Preservation wor in progress | Yes: Restricted Unrestricte No |
| | PRESENT USE (Check One or M | ore as Appropriate) | | | |
| | ☐ Agricultural ☐ Go | vernment [| ☐ Park | Transportation | ☐ Comments |
| | | | | Other (Specify) | - |
| | Educational Mi | | Religious Scientific | | |
| | OWNER OF PROPERTY | | | | |
| | STREET AND NUMBER: | | d Loan Associati | Lon | |
| | | Charles | AND THE PROPERTY OF THE PROPER | | |
| | CITY OR TOWN: | | STATE: | 4 4 | |
| | Baltimore | CONTRACTOR OF THE PROPERTY OF | Mai | ryland | |
| 5. | COURTHOUSE, REGISTRY OF D | | | | |
| | | | om 601, Baltimon | on City Cour | rthouse |
| | STREET AND NUMBER: | TITLES NO | om dor, partimo | C CICY COU. | LUIUUSE |
| | Calvert a | nd Favett | e Streets | | |
| | CITY OR TOWN: | , | STATE | | T |
| | Baltimore | | Mary | /land | 21202 |
| | Title Reference o | | | | 1674-354 |
| 6, | REPRESENTATION IN EXIST | | | | |
| 606 | City of B | altimore | Neighborhood Sur | rvey | |
| | DATE OF SURVEY: 197 | 5 | ☐ Federal ☐ State | ☐ County § | Local |
| | DEPOSITORY FOR SURVEY RE | CORDS: | t and anch an | 3.0 | |
| | STREET AND NUMBER: | III TOF HIS | t. and Arch, Pre | 35. | |
| | | vert Stre | et | | |
| | | TOTO DOTO | · · · · · · · · · · · · · · · · · · · | | |
| | CITY OR TOWN: | | STATE: | | |
| | Baltimore | | STATE: | Maryland | 2120 |

| ONDITION | | 1 | | | (Check | t One) | | |
|-------------------------|-----------|-------------|-----------|--------|---------|----------|-------|-----------|
| | CONDITION | ☐ Excellent | Good | ☐ Fair | ☐ Deter | riorated | Ruins | Unexposed |
| (Check One) (Check One) | | | (Check Or | 1e) | | | (Che | ck One) |

This building is four stories high, five bays wide on the north side, and three bays wide on the west side. The first story is ashlar stone; the upper stories are Flemish bond-laid masonry. Details are stone.

On the north side of the building, there is a double door of glass to the far left. This is placed within a flat-arched, moulded frame, above which is an entablature topped by a cornice. A six light window above this forms a clerestory window. This entire entrance motif is set within a stilted round arch supported by flat pilasters. This in turn is set within a flat-arched recess. Roundels occupy the spandrels between the round arch and the flat arch. To the right of the doors are four large windows consisting of six sheet glass panelsin metal frames. Pilasters between windows support a frieze running around the building. There is a cornice atop the frieze.

The second and third story windows are double casements with one light transoms. Lintels (flat-arched) and sills are joined by moulded frames. The frames are flanked by flat, Ionic-capped pilasters supporting an entablature and cornice, both of which project over the pilasters and recede over the lintel.

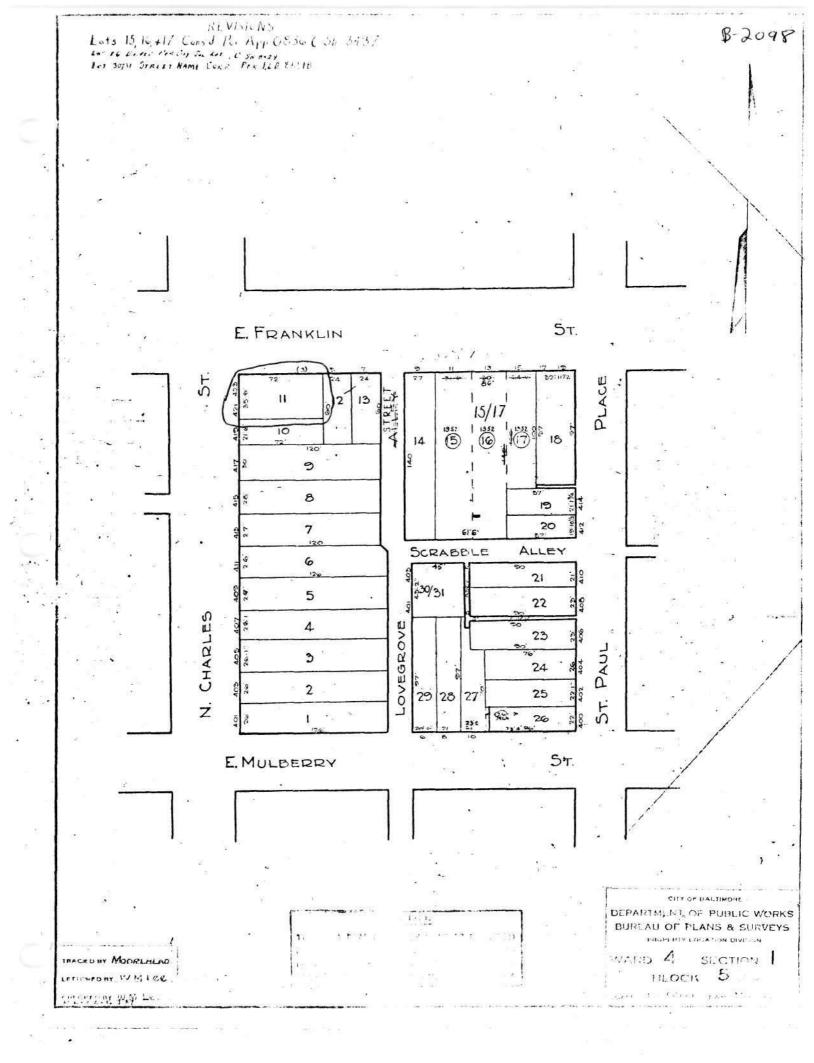
Third story windows have simple frames and flat-arched lintels. The lintels have large keystones with swags draped over them. These windows are also fitted with window baskets. Urns, resting on the second story window cornices, flank the third story windows.

Fourth story windows have stone sills and splayed brick lintels. The sills rest on the belt course. Above these windows is a braced cornice, above which is a parapet which extends above the flat roof.

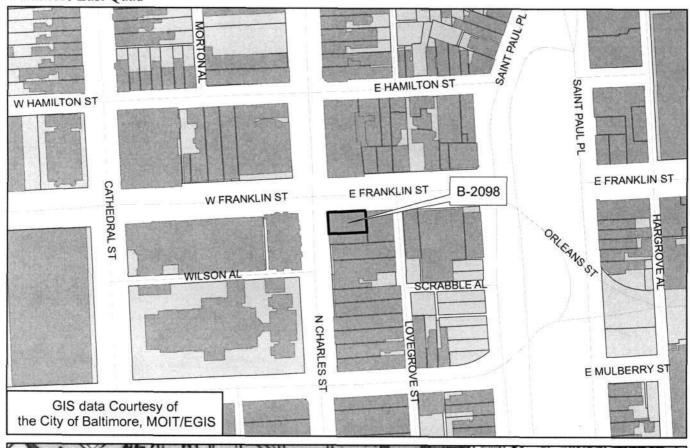
On the west side of the building, the fenestration scheme is identical to that of the north side. On the first story is a double doorway with sidelights and three light transom in the center bay.

| PERIOD (Check One or More as | ☐ 16th Century | ☐ 18th Century | 20th Century |
|---|--|---|---|
| ☐ 15th Century | ☐ 17th Century | STATE CONTRACT DESCRIPTION OF THE PERSON OF | , |
| SPECIFIC DATE(S) (If Applicat | ole and Known) | 1920s | |
| AREAS OF SIGNIFICANCE (Ch | eck One or More as Appro | | |
| Abor iginal | ☐ Education | ☐ Political | |
| ☐ Prehistoric | Engineering | Religion/Phi- | Other (Specify) |
| ☐ Historic | ☐ Industry | losophy | |
| ☐ Agriculture | ☐ Invention | Science | - |
| | Landscape | ☐ Sculpture | Parameter Company |
| ☐ Art | Architecture | Social/Human- | |
| ☐ Commerce | ☐ Literature | itarian | |
| □ Communications | ☐ Military | ☐ Theater | 0 |
| Conservation | ☐ Music | ☐ Transportation | |
| STATEMENT OF SIGNIFICANCE | : | | |
| The conv | venience and | prestige of a 1 | ower North Charle |
| Street add: | ress for a co | ommercial enterp | rise was estab- |
| lished arou | und the time | of the First Wo | rld War. During |
| that time | (and ever sir | nce) commercial | structures began |
| to renlace | the old town | houses that mar | ked what was a |
| stately re | sidential nei | nhharhand Un D | lock 566, this tr |
| is reflecte | ed not only o | on its Charles S | troot side but |
| alen on ite | s other bind | no etropta C | pulse with- |
| and St. Pau | ng mara mingi | ing streetsFra | nklin, Mulberry, |
| | | old bourse | |
| siderably : | altored:+L | . olu nouses ext | ant (usually con- |
| Sinerania | arcered, witr | i a combie of ex | ceptions), it is |
| Some of the | architecture | muteu today do | minates the block |
| | | e structures ar | |
| I) Heart | ASSOCIATION | of America (415 | N. Charles): a |
| suddued Art | L Jeco buildi | ng of modest di | mensions which is |
| well integr | rated with th | e surrounding a | rchitecture. |
| 2) Bible | House (9 Eas | t Franklin): a | stylized Gothic |
| building, t | the Bible Hou | ise is a 19 2 0s i | nterpretation of |
| what a stru | ucture housin | ig a company sel | ling religious |
| materials s | should look l | ike. | |
| 3) Capita | al Savings an | id Loan (421 N. | Charles): conveys |
| in an archi | tecturally r | eardataire styl | e, an air of |
| monolithic | solidity. | | |
| Two olde | er houses, at | . 6 and 8 East Wi | ulberry , are rel- |
| atively uns | scathed examp | les of Baltimor | e townhouse ar- |
| chitecture | of the 1830s | . (The large Ge | orgian house at |
| / Last Fran | nklin has, re | grettably, been | altered for com- |
| mercial pur | cposes.) | | |
| The sign | nificance of | this block lies | in its diversity |
| | tural etulos | | al and residential |
| of archited | carar acates | , both commercia | |
| of archited which has, | for the most | part, been into | egrated with some |
| of archited which has, | for the most | part, been into | egrated with some |
| of archited which has, sense of pr | for the most oportion, to | part, been into make it an into | egrated with some eresting architect |
| of archited which has, sense of prural and es | for the most coportion, to sthetic studt | part, been into make it an into , and a pleasing | egrated with some eresting architect |
| of archited which has, sense of prural and es | for the most oportion, to | part, been into make it an into , and a pleasing | egrated with some eresting architect |

| | RAPHICA | | | | | , d. (1) . (1) | I TATITUDE AND LOW | CUTUDE |
|--|---|---------------------------------------|-------------|----------------------|--------------|----------------|-------------------------|--|
| | | | | DE COORDIN | | 0 | DEFINING THE CENTER | GITUDE COORDINATES POINT OF A PROPERTY AN TEN ACRES |
| ORNER | LA | TITUDE | | LONG | ITUDE | R | LATITUDE | LONGITUDE |
| им | Degrees Mi | inutes Sec | onds | Degrees Min | utes Seconds | | Degrees Minutes Seconds | Degrees Minutes Second |
| NE | | 8•% | - | ٥ | y :# | | | |
| SE | ۰ | • | | 0 | ¥. 236 | | | |
| SW | 0 | <u> </u> | • | INATED PRO | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | PREPAR | | | | | SJ. | Z.I. | - |
| NAME AN | ND TITLE: | | s, F | ılannir | ng Assi | st | ant | |
| JORGANI | ND TITLE: 058Ph ZATION | Pott: | | | ng Assi | | | DATE |
| DRGANI | ND TITLE: OSEPh ZATION OMMÍSS | Pott: | | | | | ant n. Pres. | DATE 12/1/75 |
| ORGANI | ND TITLE: OSEPH ZATION OMMISS AND NUME | Potts sion | for | | | | | The state of the s |
| NAME AN JOSEPH STREET 20 | ND TITLE: OSEPH ZATION OMMISS AND NUME 6 S. C | Potts sion Ber: Calve | for | Hist. | | ch | o. Pres. | 12/1/75 |
| ORGANIZ ORGANIZ STREET 26 CITY OR | ND TITLE: OSEPH ZATION OMMISS AND NUME 6 S. C TOWN: altimo | Pottsion Sion Salve: | for rt S | Hist. Street | and Ar | ch | n. Pres. | The state of the s |
| ORGANIZ ORGANIZ STREET 26 CITY OR | ND TITLE: OSEPH ZATION OMMISS AND NUME 6 S. C TOWN: altimo | Pottsion Sion Salve: | for rt S | Hist. Street | and Ar | ch | o. Pres. | 21 202 |
| ORGANIZ ORGANIZ ORGANIZ ORGANIZ ORGANIZ STREET 20 CITY OR B3 | NO TITLE: OSEPH ZATION OMMISS AND NUME 6 S. D A TOWN: altimo te Lia | Potts sion Sea: Calve: ore ison | off: | Hist. Street icer Re | and Ar | ch (| Office Use Only) | 21 202 |
| ORGANIZ ORGANIZ ORGANIZ ORGANIZ ORGANIZ STREET 20 CITY OR B3 | NO TITLE: OSEPH ZATION OMMISS AND NUME 6 S. D A TOWN: altimo te Lia | Potts sion ser: Calve: ore ison icano | off: | Hist. Street icer Re | and Ar | ch (| Office Use Only) | 21 202 |



B-2098 Hynson, Westcott & Dunning Pharmacists Building 421-423 North Charles Street Block 0566 Lot 011 Baltimore City Baltimore East Quad







421-423 N. Charles St.
1-3 E. Franklinst
B-2098

Block 566 Nes, 14 SEPT, 1975